AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Temporary Committee, L. MASON, Jr., A. T. EDWARDS.

Communications should be addressed to C. B. NORTON, *Assistant Secretary and Librarian, No. 3 Appletons' Building, Broadway.*

VOL. II.—NO. XIV. NEW YORK, APRIL 5, 1856. PRICE $2 A YEAR.

NOTICE.—The regular Monthly Meeting of the Publishers' Association will be held at the rooms on Wednesday, April 9th, at 2 P.M. precisely. Punctual attendance requested.

G. P. PUTNAM, Secretary.

CLOSE OF TRADE SALE.

The Spring Sale, under the direction of the Association, closed as satisfactorily as it commenced. Proving eminently successful, as it did, under the adverse circumstance of a very backward season, when the ice fetters had not yet been removed from trade, it would undoubtedly have been still more so without this drawback. A very large sale may, therefore, be looked for in the fall.

Very fine sales were made of the invoices of Messrs. Little, Brown & Co., and G. P. Putnam & Co., and others, although they came near the close. It thus seems that the place occupied in the catalogue of any invoice has not, after all, much to do with the success of its sale. Just previous to the sale of his invoice, Mr. Putnam made some remarks, only one or two points in which we are able to give. "The very motive," said he, "for the existence of such an Association is to ascertain in the most direct and legitimate mode, whatever is for the greatest good of the greatest number; and that, you will probably all admit, is a sound, democratic principle worthy to be kept in view. One of the rules, adopted, I believe, at my own suggestion, is that requiring the places of all invoices to be drawn by lot—the only possible way that I can see to prevent jealous contention about precedence. In this catalogue, as you see, our own invoice gains nothing by the motion; but I have none the less faith in the correctness of the principle, and we are willing to 'Suffer some and be strong' in consistency.

"How far this and other rules have worked satisfactorily, and how far the general arrangements connected with this sale have met your views it is for you to say. As it has been often remarked, no rules can possibly be made to suit all persons and all circumstances alike. The Committee need only repeat that whatever improvements are suggested by the majority, after full and fair trial, will certainly not be overlooked.

"If, peradventure, any lingering doubt remain in the mind of any one of you as to the propriety or legitimacy of our Association and its Committee, it is a good time now to meet such doubts. I happen to be one now serving as an office-holder, elected at a general meeting, at which all the publishers of New York were invited to be present and take a part. If I was not legitimately chosen, with my associates, by the publishers of New York, as a body, to represent their interests in these matters, I am quite ready to surrender my post to any one who is so chosen. That a minority of the publishers, for any cause, have thus far neglected to take a part in the proceedings and management of the Association is to be much regretted. They will be welcomed whenever they choose to come and exercise their rights. For their omission to do so heretofore I happen to know that they have only themselves to blame.

"Our Association was not formed for any selfish object, or for the benefit of individuals at the expense of the whole. It was not to build up a new auction house, or injure an old one. It was simply to exercise the simple, natural right of regulating our own affairs, and concerting together for whatever might tend to advance the mutual interests and general good of the fraternity."

Mr. Putnam then alluded to the circumstances which led to the change in the house selected to conduct the sales, disavowing any personal feeling against the former conductors.

In conclusion, he called attention to the fact, that the regulation of Trade Sales is only one of the objects of the Association. "Another, quite as important, perhaps," said he, "is the collection and dissemination of statistics and practical information on all matters of interest to the Trade; and a third (and not the least) is the promotion of good fellowship and social improvement. We hope to make our library-rooms a great deal larger, and our weekly *Circular* a great deal better, and we shall be glad to receive your friendly suggestions and cooperation. The motto of the Publishers' Association is '*Onward!*' Is that your pleasure, gentlemen?"

In Messrs. Putnam & Co.'s invoices, sales of 5,340 vols. of Irving's Works, 3,500 vols. of Cooper's Works, and 2,100 vols. of Bayard Taylor's Works, were made.

The sale of stereotype plates took place on Saturday; we annex prices obtained for some of them:

English Miniature Classics. With two Steel Illustrations to each vol. 13 volumes. 32mo, $30 per volume. The Lives of James Madison and James Monroe. By John Quincy Adams, 432 pages, with two portraits on steel. $82. Western Scenes and Reminiscences of the Red Men of the Forest, 495 pages, large octavo. $115. Jackson and the Generals of the War of 1812. By John S. Jenkins, 407 pp. 12mo. $55. The Conquests of California and New Mexico, by the Forces of the United States, in the years 1846 and 1847. By James Madison Cutts, 260 pp. 12mo. $30. The Wesley Offering; or, Wesley and his Times. By Rev. D. Holmes, 308 pp. $65. The Young Man's Book; or, Lectures for the Times. By William W. Patton, 213 pp. 12mo. $20. The Poetical Works of Sir Walter Scott, with Notes, and a Life of the Author, 640 pages, with Portrait, and fourteen other Illustrations on steel. $460. The Poetical Works of Robert Burns, with Life, Notes, and Glossary. By A. Cunningham, Esq., 504 pages, with Portrait, and two other Illustrations on steel. $400. Oliver Goldsmith's Works: Poems, Comedies, Essays, Vicar of Wakefield, with Life by Washington Irving, 489 pages, and Twelve Steel Plates. $360. The Works of Alexander Pope, with Notes. By Dr. Warburton, 504 pages, with Eighteen Illustrations on steel. $480. The Poetical Works of Percy Bysshe Shelley; a new edition, revised and corrected by G. Cunningham, 502 pages, and Twenty-one Illustrations on steel. $425. Byron's Don Juan, 468 pages, with fifteen very superior and elegant illustrations on steel. $200. Thiers' French Revolution, translated by G. T. Fisher; to which is added an original Memoir of the Author. Two volumes, containing together 987 pages, and thirty-six illustrations on steel. $600. Lord Byron's Select Works, and a Life of the author. 354 pp. and two steel plates. $75. The Poetical Works of Samuel Taylor Coleridge, with Life of the Author. 384 pp. and two steel plates. $70. The Poetical Works of William Cowper, with an account of the Life and Writings of the Author. 448 pp. and two steel plates. $50. Goldsmith's Vicar of Wakefield. 254 pp. and two steel plates. Goldsmith's Essays and Poems, with a Memoir of the Author, 224 pp. and 2 steel plates, $50 each. The Works of Henry Kirke White; containing his Life, Poems, and Melancholy Hours. 254 pp. and 2 steel plates, $50. Thomson's Seasons, and the Castle of Indolence, with the Life of the Author by Dr. Johnson. 256 pp. and 2 steel plates. $50. Gulliver's Travels, by Dean Swift, with the Life of the Author. 317 pp. and 2 steel plates. $85. Hervey's Meditations and Contemplations, with a sketch of the Author's Life. 384 pp. and 2 steel plates. $67 50. The Life of Queen Elizabeth, compiled from the best authorities. By A. Cunningham, Esq. 382. pp. and 2 steel plates. $10. Shakspeare's Works, with Life, Glossary, and Poems. In eight pocket volumes, containing together 3692 pp., and illustrated with forty illustrations on steel. $480. Moore's Melodies, Songs, Sacred Songs, and National Airs. 260 pages. $77. Paul and Virginia. 18mo. 160 pp. and 8 illustrations. Elizabeth; or, The Exiles of Siberia. 18mo. 144 pages and 3 illustrations. $150 each. The Young Music Teacher, and other Tales. By T. S. Arthur.

182 pages. 18mo. The Lady at Home; or, Leaves from the Every Day Book of an American Woman. By T. S. Arthur. 178 pages, 18mo. 3 vols, $65 each. The Stereotype Plates and Frontispiece of Fanny Dale: or, a Year after Marriage. By T. S. Arthur. 130 pages, 18mo. The Memoir, Select Thoughts, and Sermons of the late Rev. Edward Payson, D. D., of Portland, Maine, compiled by Rev. Asa Cumming, D. D., 3 vols. 8vo., 600 pages each, with copyright. $540. Plato; his Life, Works, Opinions and Influence. By Enoch Pond, D. D. 32mo., 155 pages, with copyright and likness. $10. South's Sermons. Sermons preached upon several occasions. By Robert South, D. D. A new edition, including the Posthumous Discourses, four volumes, 8vo., 2,302 pages $1040 .Patrick, Lowth, Arnald, Whitby, and Lowman's Commentaries, 4 vols. imperial 8vo. 4436 pages, A Critical Commentary and Paraphrase on the Old and New Testament, and the Apocrypha, by Patrick Lowth, Arnald, Whitby, and Lowman, a new edition, with the text printed at large, in 4 imperial 8vo. vols., £2100. (cost of stereotyping, $12,633 12.) Life of Sir Walter Raleigh.—The Life of Sir Walter Raleigh, with some account of the period in which he lived. By Mrs. A. T. Thomson, author of the "Memoirs of the Court of Henry VIII." With six engravings. 18mo. 287 pages. $58. Anecdotes of the American Revolution. With numerous illustrations. 18mo. 252 pages. $47,50. Beauties of American History. 18mo. 252 pages. $47,50. Glimpses of the Wonderful. A series of Instructive Sketches for the Young. Numerous engravings. 16mo. 156 pages. The World and its Wonders. Numerous engravings. Square 16mo. 158 pages. A Peep at the Museum. Numerous engravings. Square 16mo. 158 pages. $57,50 each. My Cousin in Maine. By William V. Moore. Square 16mo. 160 pages. With numerous illustrations. Stories for Little Clara. By Mrs. Anna Bache. 178 pages. Square 16mo. With illustrations. $42,50 each. Stories for Good Children. By Mrs. E. Oakes Smith. 480 pages. 24mo. With illustrations. $47,50. Health Made Easy for the People, or Physical Framing, to make their lives in this world Long and Happy. 171 pages. 18mo. With numerous illustrations. $14. The life of Mary, the Mother of our Lord and Saviour, Jesus Christ. 12mo. — pages. $95. Tales of Humor. A Scrap-Book of Stories and Wit, Interesting Tales, and Authentic Anecdotes. 18mo. 288 pages. Tales for Winter Nights. A Choice Collection of Adventures, Marvellous Stories, &c., &c. 18mo. 288 pages. Everybody's Book: or, The Marvellous Repository, containing Biography, Tales, Essays, &c. 18mo. 288 pages. Tales of Romance. A Series of Interesting Tales of Manners, Customs, the Marvellous, &c. 18mo. 288 pages. $40 each. Young's Night Thoughts. 18mo. pp. 45. The History of England from the Earliest Times to the Present Period, by Francis B. Jeffrey. — pages. 18mo. with numerous illustrations. The History of France from the Earliest Times to the Present Period. 18mo. illustrated. 261 pages. The History of Rome from the Foundation of the City to the Present Time. 18mo. illustrated. 193 pages. The History of Greece from the Earliest Period to the Present Time. 18mo. with numerous illustrations. 214 pages. $72,50. Ellen Middleton. By Lady G. Fullerton. 12mo. 328 pages. Cost $245. $60 Grantley Manor, by Lady G. Fullerton. 12mo. 329 pages. Cost $237. $80. Lady Bird. By Lady G. Fullerton. 12mo. 328 pages. Cost $262. $130. Life of Luther. By Michelet. 12mo. pp.— Cost $234. $65. Michelet's History of the Roman Republic. 12mo. pp. 404. Cost $360. $70.

REVIEW OF THE WEEK.

AMERICAN.

New York Trade Sales.—The first Trade Sale of the "American Publishers' Association," held under the auspices of Messrs. Leavitt, Delisser & Co., was, in all respects, an entire success. The Catalogue of books sold was the largest of the kind ever before printed in the United States; and the enthusiasm of buyers was not inferior to that manifested by them upon any former occasion. Add to this, that the principles upon which these Sales were conducted gave general satisfaction to the trade, individually and collectively; so that the most sanguine anticipations of the friends of the new system were more than realized.

New Publications.—The number of new books published in this country, during the past week, is neither large nor *un*important. Perhaps they are equal to the demand: but we hardly think so. It is better, however, to have a few *good* books given to the public, than a great many *bad* ones. And it is refreshing to record, that not only are the class of reprints now issuing from the American press, superior to those published last year; but original works, written in this country, have assumed a more elevated, noble, and moral tone, than the similar productions of former times. Such a Reformation prognosticates well for the future of our National Literature.

The first book upon our list is "Appletons' Cyclopedia of Biography;" being a large royal octavo volume, of 1058 pages; and embracing a series of original memoirs of the most distinguished persons of all times. It is, for the most part, a reprint of "Rich's Cyclopedia of Biography," published in London last year, but containing numerous American additions, by the Rev. Dr. Hawks and some anonymous co-laborers. The leading characteristic of the English department of this book is, that the respective Memoirs in it were written by men whose intellectual vocations corresponded with those whose Lives they set forth; and the plan was adopted by the American editor. From the press of Messrs. J. B. Lippincott & Co., of Philadelphia, we have three new publications; the first of which is, "Liszt's National System of Political Economy." It is a translation from the German of Frederick Liszt, an eminent political economist, a Member of the Parliament of Wurtemberg, and founder of the Zolverein. It was translated into the French language, with *notes*, by Henry Richelot. The present edition includes the notes of M. Richelot; in addition to which are added, by the American editor, Mr. Stephen Colwell, a preliminary essay on the progress of the science, and illustrative notes. The translation is made by G. A. Matile. The second book upon our list, from the above house, is, "Notes of Travel in Egypt, the Holy Land, Turkey, and Greece. By Benjamin Dorr, D. D., Rector of Christ Church, Philadelphia." It embraces Sixteen Chapters, with Appendix, printed neatly upon 396 12mo. pages; and presents sketches of the author's observations, and the impressions made upon him during his voyage down the Nile, and while visiting Malta, Cairo, the Arabian Desert, Jerusalem, Bethlehem and Mount Olivet, Jordan and the Dead Sea, Constantinople and Athens. The third and last is, "The Summer of the Pestilence;" a History of the Ravages of the Yellow Fever, in Norfolk, Virginia, during the summer of the last year. It is written by George D. Armstrong, D. D., Pastor of the Presbyterian Church in that city. Messrs. Crosby & Nichols, of Boston, send us two handsome 12mo. volumes—"At Home and Abroad, or Things and Thoughts in Europe and America," by Margaret Fuller Ossoli; and "Contributions to Literature," by Samuel Gilman, D. D. The first book consists of a series of Letters, written by the lamented authoress of "Woman in the Nineteenth Century," principally, to the *New York Tribune*. It is divided into four parts; the first embracing Letters written during a Summer's tour upon the American Lakes; the second, Things and Thoughts in Europe; the third, Letters from Abroad to Friends at Home; and the fourth, Homeward Voyage and Memorials. The book is edited by Arthur B. Fuller, brother to the authoress, who adds a liberal Preface to it. Dr. Gilman's book contains various literary contributions, upon various themes, and written at various times; embracing papers critical and philosophical, as well as humorous and poetical. Messrs. Whittemore, Niles & Hall, of Boston, have issued a 16mo. reprint of Lockhart's "Spanish Ballads." This is a new and revised edition of a book that has long been a standard favorite on the other side of the Atlantic; and has passed there through various editions. The copy before us is preceded by a "biographical notice" of the translator, written by a Bostonian. "Old Wine in New bottles," is an aphorism which may justly be applied to "Theologia Germanica," published by F. W. Draper, of Andover, Mass. It was the *Vade Mecum* of Martin Luther. This edition is a reprint of the English translation of Miss Susanna Winkworth. The work itself is preceded by a Preface by the Rev. Charles Kingsley; by a letter to the translator from the Chevalier Bunsen; and an Introduction by Prof. Stowe. Messrs. Dewitt & Davenport, of this city, have published two novels; "Christine, or Woman's Trials and Triumphs," by Laura J. Curtis. The heroine of the narrative is supposed to have been long afflicted by the malady of "Woman's Rights," but finally recovers from her disease, and lives to be a practical and useful female. "Woodhill, or the Ways of Providence," is the title of the second. It is a new title to an old book by the ever popular *Talvi*. "The war in Kansas. A

Rough trip to the border, among new Homes and a Strange people," by G. Douglas Brewerton, has been published by Messrs. Derby & Jackson. The author disclaims all partisan views; the object of his book being instruction. It is illustrated by some humorous wood-cuts. Mr. John Bartlett, of Cambridge, Mass., has issued a new, revised, and enlarged edition of "A Collection of College Words and Customs," by B. H. Hall. From Parry & McMillan, of Philadelphia, we have "Literary Criticisms and other Papers;" by Horace Binney Wallace. This is, purely, a literary volume. It contains numerous Critical Contributions, written at various periods of his life, by the author. The editor of the collection here made has added long illustrative notes to numerous portions of Mr. Wallace's views. Messrs. Ticknor & Co. have just issued, in their neat series of Poetical Writings, a new volume, entitled "The Saint's Tragedy, and other Poems," by Rev. Charles Kingsley, author of "Hypatia," "Amyas Leigh," &c. The principal contribution to poetic literature in this volume, is a drama, presenting leading passages in the Life of "Elizabeth of Hungary," reputed as a Saint in the Roman Catholic Calendar. To this are added many minor poems, some original, and some selected from former writings of Mr. Kingsley.

Periodicals.—*Brownson's Quarterly Review.* Containing Six Articles; *The North American Review*, twelve; *Putnam's Monthly*, eighteen; *The Methodist Quarterly*, six; *The Metropolitan*, sixteen; *De Bon, Review*, eleven; and *Blackwood's Magazine*, nine. We have received also, *The New York Teacher, Graham's American Monthly, Memphis Medical Recorder, The Ladies' Christian Annual*, and *The Home Missionary. Dickens' Household Words*, and *The Schoolfellow* for April.

Announcements.—J. S. Redfield promises next week, "'98 and '48: The Modern Revolutionary History and Literature of Ireland. By John Savage." Charles Scribner announces as in press, the following three Biographies, in one volume: "A Life of Gibbon." By Henry Rogers; "A Life of Goethe." By Thomas De Quincey; and "A Life of Goldsmith." By T. B. Macaulay.—Taken from the Encyclopedia Britannica. To be followed by several other volumes, upon various themes, selected from the same source. D. Appleton & Co. will publish immediately an entirely New Novel, by the author of "The Heir of Redclyffe," from early sheets. It is entitled "Daisy Chain or Aspirations, A Family Chronicle." Messrs. Phillips, Sampson & Co. will have ready on the 1st of May, "The Earnest Man; a Sketch of the Life and Labors of the Rev. Adoniram Judson, D.D. By Mrs. H. C. Conant.

The Fine Arts.—The American Academy of Design, of this City, has been open a few weeks, and is daily attended by numerous visitors. Rev. Gorham D. Abbott, of the "Springler Institute," has published four large line engravings, by James Smillie, after the late Thomas Cole's celebrated pictures of "The Voyage of Life." These engravings are regarded by critics, as the finest specimens of American Art hitherto executed in this country. Messrs. Goupil & Co., exhibit a finished proof of an engraving, in the line manner, by Henriquel Dupont, after Paul Delaroche's last, and perhaps, greatest picture, *The enshroudment of Christ.* It is quite in the style of Raphael, only *more* philosophic and *less* fervid. Messrs. Williams, Stevens & Williams, have now ready the Mezzotint Engraving, by James Faed, of Evangeline, after Thomas Faed's painting. The subject was suggested to the artist by Longfellow's beautiful poem; the picture is designed to illustrate the following lines:—

> "Sat by some nameless grave, and thought that perhaps in its bosom,
> He was already at rest, and she longed to slumber beside him."

FOREIGN.

English.—We are unable to find much that is interesting in our European Literary Intelligence. One item, however, which will be welcomed by every general reader, is the appearance of the concluding volume of Mr. Grote's "History of Greece." The whole work is included in twelve volumes; ending with the generation contemporaneous with Alexander the Great. In one of the concluding paragraphs of the present volume, Mr. Grote promises a separate publication on the Greek Speculative Philosophy of the fourth century, B. C. Scholars will wait with patience, if not anxiety, for the appearance of such a work, from the pen of a writer who handled so ably, in his "History," the Socratic Philosophy. Mr. Macaulay has the fortune of being attacked in every shape, manner and form, weekly, by critics, opponents, and correspondents, in the principal English Literary Journals. He is accused of having blundered largely, of being culpably careless, of wilfully falsifying history, and of entertaining unjust partisan prejudices. Our exchanges Review "Memoirs of Mrs. Fitzherbert," the author of which endeavors to show that that Lady was the married wife of a certain George, better known as the fourth English King of that name. A Hegelian metaphysician, M. Véra, has written a small treatise, in which he censures the English for their want of speculative talents; but thinks that the recent works of Mr. Calderwood and Prof. Ferrier prognosticate well for the future. The London *Athenæum* recommends M. Véra's treatise.

Announcements—We have received, says the *Literary Advertiser*, the prospectus of a new work by the Authors of "Types of Mankind," to be issued early in 1857 by Messrs. Trübner and Co., under the title of "New Chapters of Ethnological Inquiry: including Monographs on special departments of Archæology, Philology, Comparative Geography, Physiology and Natural History." This volume bids fair to prove even more interesting than its precursor, on account of the papers to be contributed by two European Archæologists of great celebrity, Mons. Alfred Maury, of the Institute of France, and Francis Pulszky, of the Institute of Rome. Both papers are of an entirely original character, and will tend to widen the field of Ethnological inquiry. Mr. Maury's Memoir will treat "On the Correspondence existing between the diversified Families of Tongues and the different Races of Mankind, viewed in their primitive distribution into Natural Provinces;—the radically distinct Constitution of these Linguistic Groups:—with Proofs that such fusions as have taken place among them are parallel with intermixtures amongst different Races." Mr. Pulszky's Memoir consists of "Iconographic Researches on Human Races and their Art, displaying the distinct and typical Characteristics of each National Art among different types of Man, *illustrated by accurate designs of the earliest and most authentic Portraits and Effigies extant on Coins, Gems, Vases, Bas-reliefs, Busts, Statues, &c.*" Messrs. A. & C. Black announce The Genesis of the Earth and of Man: a critical examination of Passages in the Hebrew and Greek Scriptures, chiefly with a View to the Solution of the Question, whether the Varieties of the Human Species be of more than One Origin, edited by Reginald Stuart Poole, M.R.S.L., &c. *Longman* announces Arago's Lives of Distinguished Scientific Men, translated by the Rev. Baden Powell, Admiral W. H. Smyth, and Robert Grant, M. A. We also notice that Dr. Cumming has several new books in course of preparation, many of which are passing through the hands of the Printer; among which are "The Last of the Patriarchs," "Sabbath Evening Readings," and "Christ our Passover." Miss Bremer has written a Tale entitled "Hertha." "Tasso and Leonora," and "The Adventures of the Caliph Haroun Al-Raschid," from the pen of the author of "Mary Powell," are also announced. So is "The History of Man," *edited* by George Gilfillan! Dr. Aiton has written "St. Paul and his Localities;" a Companion, doubtless, to the "Lands of the Messiah." A translation by John E. Wallis, of the late lamented Heinrich Heine's "Book of Song," is spoken of as being nearly ready. And so with a "Life of Robert Blake," by Hepworth Dixon, the biographer of William Penn. "The Lay of the Stork, a Poem," is the latest production of Miss Costello, authoress of "The Rose Garden of Persia."

Besides these there are the following new books:

A New Novel, entitled "Margaret and her Bridesmaids," by the Author of "Woman's Devotion." *Hurst & Blackett*

A Journal of Adventures with the British Army from the Commencement of the War to the Fall of Sebastopol, by George Cavendish Taylor, late 95th Regiment. *Hurst & Blackett.*

Sermons and Homilies, by the late Rev. Wm. Dow. *Bosworth.*

The Holy Women of the Gospel: a Series of Lent Lectures, by the Rev. Geo. Nugee. *Masters.*

The Lady of the Stork, a Poem, by Miss Louisa Stuart Costello. *Cash.*

Palæstra Musarum; or, Materials for Translation into Greek Verse, selected and progressively arranged for use in Schools and Universities, by the Rev. B. H. Kennedy, D. D. *Longman*

Arago's Lives of Distinguished Scientific Men, translated by the Rev. Baden Powell, Admiral W. H. Smyth, and Robert Grant, M. A. *Longman.*

The Mystery of Time; or, the All in All: a Search for Light and Right, by the Rev. John Young, LL. D., formerly of Albion Chapel, Moorfields, Author of "The Christ of History." *Longman.*

The Transcaucasian Campaign of the Turkish Army under Omer Pasha, a Personal Narrative, by Laurence Oliphant, Esq., Author of "The Russian Shores of the Black Sea," &c. *Blackwoods.*

A Commentary on the New Testament, with an Index, a Chronological Table, Tables of Weights, &c. and another Translation additional to the Authorized Version, edited by George Bird, late Rector of Cumberworth, York, and Author of "Hints on the Anglican Church." *Palmer & Son.*

Clinical Researches on Disease in India, by Charles Morehead, M. D., Principal of Grant Medical College, Bombay, and Professor of the Principles and Practice of Medicine. *Longman.*

The Science of Beauty as developed in Nature and applied in Art, by D. R. Hay, F. R. S. E. *Blackwoods.*

Shakspeare's England, a Sketch of our Social History during the Reign of Elizabeth, by G. W. Thornbury. *Longman.*

British Poisonous Plants, by C. Johnson, Esq, for the use of Schools and others. *J. E. Sowerby.*

Analysis and Summary of the History of England, from the earliest time, by J. T. Wheeler. *A. Hall.*

Agonistes: Analytical Discussions of Opinion and Doctrine, as maintained by Cotemporary Writers, principally Abp. Whately, Whewell, Chalmers, Grote and others. *Rivington.*

France.—M. De Lamartine has not done with the Literary World. A New Volume of poems by him is expected soon. It will, we learn from *L'Athenæum Francais*, be entitled, "Désillusion." A new collection, in the same line, by M. Victor Hugo, entitled "Contemplations," is passing through the press. It will contain over twelve thousand lines, printed in two volumes. Count Alfred de Vigny has finished a Drama in verse, the Hero of which is the celebrated composer, Mozart. Ary Scheffer has finished a portrait of Charles Dickens.

Germany. Professor Ernest Curtius, of Berlin, the celebrated philologist and historian, has accepted an invitation from the University of Göttingen, to fill the chair vacated by the death of Professor K. F. Hermann, the eminent author of "The Antiquities of Athens." A fellow named Simonides has been arrested in Germany, upon the charge of having sold forged MSS., purporting to have been discovered in a Monastery upon Mount Athos. So skillful were the forgeries, that several of the most distinguished Scholars and Antiquarians, among them, Dindorf and Lepsius, believed them genuine. Persons arrested a few years since at Weimar, and charged with having forged autographs of the poet Schiller, have been recently found guilty, and sentenced to two years' imprisonment and hard labor. Madame Augusta Renner, the friend and cotemporary of Schiller, Tieck, Goethe, and other great German authors, died recently at the age of ninety-four.

Russian Publications.—During the year 1854, 861 works in the Russian language, and 451 in foreign languages, were printed in Russia; besides 2940 scientific and literary treatises in the different periodicals. The number of authors was 1239, that of printing offices (for works in the Russian language) 85, of which 45 were at work in St. Petersburgh, 16 in Moscow, and the remainder in various other towns of the Empire.

At the request of many of our readers we shall furnish monthly a List of Foreign Publications, (not English,) with prices affixed, in American money. We make this selection from the admirable Bulletin published by F. W. Christern, of this city.

Books Received

AT THE OFFICE OF THE "AMERICAN PUBLISHERS' CIRCULAR, SINCE MARCH 29.

*** Publishers are particularly requested to mark the price of each Book, sent to the Publishers' Circular, on the Title-Page.

From J. B. Lippincott & Co.

A History of the ravages of the Yellow Fever in Norfolk, Va., 1855. By Rev. George D. Armstrong, D.D. 16mo., cloth, pp. 192.

National System of Political Economy. By F. Liszt, translated from the German, by E. A. Matile. 8vo., cloth, pp. 497.

Notes of Travel in Egypt, the Holy Land, Turkey, and Greece. By Rev. Benjamin Dorr, D.D., 12mo., cloth, pp. 396.

From Whittemore, Niles & Hall.

Ancient Spanish Ballads; Historical and Romantic. By J. G. Lockhart, Esq., with a Biographical Notice, 12mo., cloth, pp. 151. 50 cents.

From Ticknor & Fields, Boston.

Poems. By Charles Kingsley, author of "Amyas Leigh," "Hypatia," &c., 12mo., cloth, pp. 280. 50 cents.

From Parry & McMillan, Philadelphia.

Literary Criticisms, and other Papers. By the late Horace Binney Wallace, Esq., 12mo., cloth, pp. 460. $1 50.

From D. Appleton & Co., New York.

Cyclopædia of Biography, embracing a series of original Memoirs of the most Distinguished Persons of all times. Edited by Francis L. Hawks. With numerous Illustrations.

From Dewitt & Davenport.

Woodhill; or, the Ways of Providence. By Talvi, author of "The Literature of the Sclavic Nations," etc. 12mo., cloth, pp. 400.

Christine; or, Woman's Trials and Triumphs. By Laura J. Curtis. 12mo., cloth, pp. 384.

From Crosby, Nichols & Co.

At Home and Abroad; or, Things and Thoughts in America and Europe. By Margaret Fuller Ossoli. 12mo., cloth, pp. 466. $1 50.

Contributions to Literature; Descriptive and Critical, Humorous, Biographical, Philosophical, and Poetical. By Samuel Gilman, D.D., 12mo., cloth, pp. 564. $1 25.

From John Bartlett.

A Collection of College Words and Customs. By B. H. Hall. 12mo., cloth, pp. 508. $1

From Derby & Jackson, New York.

The War in Kansas: a Rough Trip to the Border, among New Homes and a Strange People. By George Brewerton. 12mo., cloth, pp. 400. $1.

NEW ANNOUNCEMENTS SINCE OUR LAST ISSUE.

J. C. Derby & Jackson.

Wau Bun; or, "The Early Day," in the North-west, by Mrs. John H. Kinzie, of Chicago, 8vo., illustrated, just ready.

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